The 31st Annual Norfolk Young Musician Competition

Sunday 12th January 2025

Adjudicator

Joely Koos Cello

Supported by Woodbridge Violins and Norwich Chamber Music

Norfolk Young Musician Competition 2025

Promoted by the Michael Badminton Young Musicians Trust

Sunday 12th January 2025

The annual Norfolk Young Musician Competition will take place at the John Innes Centre, Colney on Sunday 12th January 2025 starting at 10 am.

Each competitor is invited to play a 15 minute programme in front of an audience in the John Innes Conference Centre. Pianists will play on a Steinway grand piano.

- Three cash prizes (1st, 2nd and 3rd places)
- Michael Badminton String Prize for the most promising young string player
- Mrs E Sturgeon Piano Prize for the most promising pianist.
- Norfolk and Norwich Chamber Music Prize for the most promising wind player.
- Jane Roberson Prize for Voice.

The Norfolk Young Musician 2025 may be offered recitals, concert opportunities in various venues.

The competition usually lasts for most of the day with the adjudication at the end. Competitors are encouraged to bring parents and friends to listen and to support each other by hearing other players perform. All participants will be required to be present for the final adjudication. Stage presentation and dress are important to consider. The winners will be required to pose for press photos after the adjudication.

All requirements for entry can be found on the attached entry form.

Yours sincerely Jonathan Wortley MBYMT Trustee

Victoria House, 215 College Rd, Norwich, NR2 3JD 01603 504301 email astsally215@gmail.com

Closing date Friday 29 November 2024

Norfolk Young Musician Competition 2025

Entry Form and Rules

Eligibility

Only musicians who satisfy the following criteria are eligible to apply. The candidate must be:

- Resident, working or receiving full time education or music tuition in Norfolk for the whole or greater part of the 12 months prior to the date of the competition.
- 21 years of age or under on the above date (25 years for Singers).
- Not engaged in a full time occupation as either a performer or teacher of music
- Candidates must have gained Grade 8 with Merit (or higher) or any post grade 8 qualification or equivalent matching standard, as approved by the Trustees.
- Participants from previous competitions are eligible but not first prize winners
- Disabled candidates are advised that the John Innes Centre is very accessible.

Candidates may be instrumentalists or singers.

Instrumentalists include:

Kevboard: Piano.

Strings: Violin, Viola, Cello, Double Bass, Guitar (excluding electric guitar), Harp

Woodwind: Recorder, Flute, Oboe, Clarinet, Bassoon, Saxophone,

Brass: Horn, Trumpet, Cornet, Flugelhorn, Trombone, Euphonium, Tuba

Percussion: Please provide your own equipment.

A Steinway Model C is available for pianists.

Programme

Candidates are invited to perform two or more contrasting pieces of their own choice lasting a maximum of 15 minutes. **Own compositions are not permitted**. A copy of each item must be provided for the adjudicators on the day.

Accompanists

Participants are advised to book their accompanist at an early date and are responsible for all expenses incurred by their accompanists

Prizes

Three cash prizes of £200, £150 and £100 will be awarded. Also, the *Michael Badminton Prize* of £150 for the most promising young string player, the *Mrs E Sturgeon Prize* of £150 for the most promising young pianist, the *Jane Roberson Prize for Voice* £150 and *The Norfolk and Norwich Chamber Music Prize of £150 for the most promising woodwind/brass player*.

Entry fee

There is a non- refundable entry fee of £30 for the competition. Either send a cheque payable to the Michael Badminton Young Musicians Trust and send with the completed entry form. Or pay by bank transfer 30-96-17 account number 01602433.

Applications can only be accepted on this entry form and by 29 November. Please send completed forms via post or email to Jonathan Wortley, Norfolk Young Musician Competition, Victoria House, 215 College Rd, Norwich, NR2 3JD. Email enquiries welcome assally215@gmail.com or by phone 01603 504301 or 0773 3333 256.

Acceptance of all applications will be sent via email when all entries are in.

In the event of the competition being over-subscribed, late entries will not be accepted. Those offering two entries may be required to select one. In all decisions re acceptance of entries to form a balanced programme for the day, the Chairman's decision is final.

The Adjudicator's decision is final.

Norfolk Young Musician Competition Sunday 12th January 2025

Application form - 2025

PLEASE PRINT ALL DETAILS Name (As you would wish to appear in programme) Home Address School/College attended Telephone Number (including mobile) E mail (your entry will be confirmed by email)_____ Date of Birth _____ Instrument/ Voice_____ Name of Music Teacher. He/she is aware that I am applying for this competition Choices of music (please list overleaf) Name of accompanist I enclose a cheque or I have paid £30 by bank transfer – please underline which one. Please see parental permission form overleaf for candidates who are 18 and under

D . 1	T	•	•	
Parental	Darr	210	CIAN	Horm
i aiciliai	1 (1)	1112	SIUL	

Tarchear Termission Torm
If my child is a winner, we consent to allow photos to be posted on social media, sent to the EDP and the Trust's website. []
We do not consent to allow photos taken of the winners to be posted on social media, sent to the EDP and the Trust's website. []
If the applicant will be under 18 we need to ask you for the following information:
• My child is fit and healthy and able to undertake this competition. Yes / No
• Please indicate if your child is Male/Female
• My child does not have any health issues that you need to be aware of. Yes/No
If yes please indicate what we need to be aware of.
• Full names of any parents/guardians who will be attending on the day
Please provide an emergency contact phone number for the competition day
I confirm that I comply with the required qualifications for entry, and in
applying to participate in this competition agree to the accompanying rules.
Signed Date
PLEASE RETURN TO: JONATHAN WORTLEY, MICHAEL BADMINTON YOUNG

VICTORIA HOUSE 215 COLLEGE RD, NORWICH NR2 3JD

MUSICIANS TRUST by post or Email

Programme Choice

Please remember no more than 15 minutes maximum in total including breaks between pieces. You are strongly advised to use the whole 15 mins offered. Please write clearly listing in the order that you wish to perform your programme. Piece 1 Title Composer / Arranger / Opus No / Catalogue No. Approximate length Piece 2 Title Composer / Arranger / Opus No / Catalogue No. Approximate length Piece 3 Title Composer / Arranger / Opus No / Catalogue No.

CONTINUE ON ANOTHER A4 SHEET IF REQUIRED).

Approximate length

PLEASE MAKE SURE YOU HAVE MADE PAYMENT FOR THE COMPETITION WITH THE ENTRY FORM

